

Concerto

N° 2 in E flat Major

Trumpet & Piano

Edited by Max Sommerhalder

Amilcare Ponchielli

EMR 6071

Solo Stimme / Voix / Part : B^b + C

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Concerto N° 2 in E \flat

for Trumpet (Cornet) and Band, Op. 198

Amilcare Ponchielli
(1834 - 1886)
and co-composers

Edited by Max Sommerhalder
Piano reduction by Olga Kroupová

Urtext Edition

Trumpet and Piano Reduction

[Allegro]

Trumpet in B \flat

[Allegro]

Piano

[*p*] [*cresc. poco a poco*]

4

7

10

13

[Tutti ad lib.]

Musical score for measures 13-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a fortissimo (*ff*) dynamic. The vocal line starts with a rest in measure 13 and enters in measure 14 with a melodic line.

17

[Andante]

Solo

[Andante]

Musical score for measures 17-20. The tempo is marked [Andante]. The vocal line is marked 'Solo' and features a melodic line with a fermata in measure 19. The piano accompaniment includes a piano (*p*) dynamic marking in measure 19.

21

Musical score for measures 21-24. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. A fermata is present in the vocal line in measure 24.

25

Musical score for measures 25-28. The piano accompaniment continues with chords and a rhythmic pattern. The vocal line features a melodic line with a fermata in measure 25.

28

tr

30

34

m.d.

m.s.

37

6

tr

40

Musical score for measures 40-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 40 features a melodic line in the treble staff with a second ending bracket and a triplet of eighth notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

43

Musical score for measures 43-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 43 features a melodic line in the treble staff with a long slur and a triplet of eighth notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

46

Musical score for measures 46-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 46 features a melodic line in the treble staff with a slur and a dashed line above a note. The piano accompaniment in the grand staff includes chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in measure 47.

49

Musical score for measures 49-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 49 features a melodic line in the treble staff with a slur. The piano accompaniment in the grand staff includes chords and moving lines in both hands. Dynamic markings of *ff* (fortissimo) are present in measures 50 and 51.

53

Musical score for measures 53-55. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of chords and rhythmic patterns, including a triplet in measure 54. The melodic line includes a triplet in measure 54 and a fermata in measure 55.

56

Musical score for measures 56-57. The score continues with a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The piano part features a steady eighth-note accompaniment. The melodic line includes a fermata in measure 57.

58

[Cadenza]

Musical score for measures 58-59. Measure 58 is a cadenza for the upper staff, featuring a complex melodic line with sixteenth-note runs and triplets. Measure 59 is a cadenza for the lower two staves, consisting of sustained chords. The key signature remains two flats.

59

[Allegro]

Musical score for measures 59-61. Measure 59 is a rest for the upper staff. Measures 60-61 are marked [Allegro] and [f] (forte). The score features a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a steady eighth-note accompaniment with some chords. The melodic line includes accents in measures 60 and 61.

63

Musical score for measures 63-66. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and rhythmic patterns in both hands.

67

Musical score for measures 67-70. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features a dense texture of chords in the left hand and a melodic line in the right hand.

71

Musical score for measures 71-74. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features a dense texture of chords in the left hand and a melodic line in the right hand.

75

[Tutti ad lib.]

Musical score for measures 75-78. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features a dense texture of chords in the left hand and a melodic line in the right hand.

78

Musical score for measures 78-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measure 81 ends with a fermata over a chord.

Tema
Moderato

82

Musical score for measures 82-84. Measure 82 is marked with "[Solo]". The system consists of three staves. The upper treble staff contains a melodic line with a triplet in measure 83. The grand staff provides accompaniment, with a dynamic marking of "[p]" in measure 82. Measure 84 ends with a fermata over a chord.

85

Musical score for measures 85-88. The system consists of three staves. The upper treble staff features a melodic line with multiple triplet markings. The grand staff provides accompaniment. Measure 88 ends with a fermata over a chord.

89

Musical score for measures 89-91. The system consists of three staves. The upper treble staff contains a melodic line with a triplet in measure 89. The grand staff provides accompaniment. Measure 91 ends with a fermata over a chord.

TRUMPET

TRUMPET & PIANO

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